

[Listed] Calendar of Events

View Brown Events on the Web at:

<http://will.uiuc.edu/community/beyondbrown/brownarchives.htm>

September, 2003

***University Library Exhibit**, Main Library First Floor Hallway -- "Separate and Unequal: Segregation and Three Generations of Black Response, 1870-1950." This exhibit highlights the Plessy v. Ferguson Supreme Court decision of 1896, which legally sanctioned racial segregation in the United States until 1954 when the Supreme Court overturned Plessy in the landmark Brown v. Board of Education case. Materials from the Library's collections and archives highlight the historical period between these two landmark civil rights cases. For more information contact Betsy Kruger at: betsyk@uiuc.edu

September 17 Reading *Brown*: Walt Harrington, author of *Crossing: A White Man's Journey Into Black America*. Noon at the YMCA.

Streaming for this event is available at:

<http://will.uiuc.edu/community/brownarchives.htm>

September 18 Community Sing with Ysaye Barnwell, of the internationally acclaimed vocal quintet Sweet Honey in the Rock, will be teaching music from the African American tradition. Musical forms may include calls, chants, spirituals, ring shouts, hymns, gospels, songs of resistance from the Civil Rights and other freedom movements, and contemporary songs. Her visit is in conjunction with performances by Sweet Honey in the Rock at Krannert Center on 9/19 and 9/20.

Ysaye Barnwell has performed with the internationally acclaimed a cappella quintet, Sweet Honey In The Rock since 1979. She appears as a vocalist (and/or instrumentalist) on more than twenty-five recordings with Sweet Honey as well as with other artists. She has worked as a commissioned composer on numerous and varied projects, all outgrowths of her understanding of creative arts as inextricably bound to society. Barnwell holds a doctorate in Speech Pathology, has post-doctoral experience in Public Health, and has administered D.C.-based community health projects in computer technology and the arts.

Sweet Honey in the Rock is a Grammy Award-winning African American female a cappella ensemble with deep musical roots in the sacred music of the black church - spirituals, hymns, gospel - as well as jazz and blues. The Sweet Honey experience is like no other. Five African American women join their powerful voices, along with hand percussion instruments, to create a blend of lyrics, movement and narrative that variously relate history, point the finger at injustice, encourage activism, and sing the praises of love. The quintet, whose words are simultaneously interpreted in uniquely expressive American Sign Language, demands a just and humane world for all. 7:00 pm in the Main Lounge of Allen Hall, 1005 W. Gregory, Urbana. Free and Open to the Public. Parking is available in the parking garage across the street.

September 25 The GWS Film Series: *Girlfight*

dir. Karyn Kusama; starring Michelle Rodriguez, Jaime Tirelli, Santiago Douglas, Paul Calderon (110 min.). Rodriguez plays Diana, a streetwise Brooklyn teen who finds an outlet for her violent impulses in the sport of boxing. Diana takes on Latin machismo and a disapproving father, but

she fights her most difficult battle with her own conflicting passions when she competes in a title bout against a young male boxer who also happens to be her boyfriend. Winner of the Grand Jury Prize for Best Dramatic Film at the 2000 Sundance Film Festival. The GWS film series is free and open to the public, and is sponsored by the Office of the Chancellor as part of the 2003-04 Brown Jubilee Commemoration. Rm 62 Krannert Art Museum, 5:30 pm

September 28 Film showing of "Separate But Equal", starring Sidney Poitier as Supreme Court Justice Thurgood Marshall. "In telling the detailed story of the Supreme Court's 1953 decision to abolish racial segregation in schools, this superb 1991 TV movie covers a broad spectrum of issues, never taking its "eyes off the prize" while its first-rate cast conveys the importance of the Supreme Court's ultimately unanimous decision." (Jeff Shannon, Amazon.com) Virginia Theatre, 7:00 pm. Ticket price is \$5.00. The News-Gazette Film Series is a fund raising project and proceeds go to the restoration efforts of the theatre.

September 29 Juan Williams will appear live on "Focus 580 with David Inge" on WILL-AM 580 on at 11:00 am . Listeners are encouraged to call-in and ask questions of Mr. Williams. Mr.. Williams' appearance on WILL AM will be encoded on the WILL Website (will.uiuc.edu) under the special Brown v. Board section for on-demand listening/viewing.

September 29 Juan Williams, Brown v Board Inaugural Event: "Thurgood Marshall - An American Revolutionary" Juan Williams is the author of the non-fiction bestseller *Eyes on the Prize: America's Civil Rights Years, 1954-1965* and the biography *Thurgood Marshall-An American Revolutionary*. Williams is also a long-time commentator for National Public Radio and political news analyst for Fox News Network. Foellinger Auditorium, 7:00 p.m. Mr.. Williams' appearance on at Foellinger will be encoded on the WILL Website (will.uiuc.edu) under the special Brown v. Board section for on-demand listening/viewing.

September 30 Jaime Escalante, "Ganas: Creating the Desire to Learn," a remarkable man—a high school teacher whose students, underprivileged and Hispanic, have set standards in mathematics all but unequaled in American education. Escalante taught math and physics in Bolivia for 11 years until 1964, when he immigrated to the U.S. After receiving an AA degree in electronics, he worked with Burroughs Corporation, and in 1974 became a math teacher for Garfield High School. In 1999, he was officially inducted into the Teachers Hall of Fame.

His fascinating, unforgettable and inspirational story gives a vivid picture of genius in the teaching profession that has caused Mr. Escalante to be the subject of both a book entitled *Escalante: The best teacher in America* and a movie entitled *Stand and Deliver*, one of 1988's most acclaimed films.

Sponsored by Impacto in collaboration with the Illini Union Board (Latino Programs Committee), Illinois Leadership? Center, University Housing, Chancellor's Office through the Brown v Board Initiative, Department of Mathematics, Department of Spanish, College of Education, the Department of Anthropology and Cargill. 7:00 PM Smith Hall Auditorium.

October

October 2 Reading Brown: Peter Irons, author of *Jim Crow's Children: The Broken Promise of the Brown Decision*. Noon at the YMCA.

Now - October 3 Peter Irons, Unit One/Allen Hall Guest-in-Residence. He will be speaking at Allen Hall each night of his residency. See below for his schedule. All programs are open to the public and take place in the Main Lounge of Allen Hall, 1005 W. Gregory, Urbana. Parking is available in the parking garage across the street after 5pm. Call 333-8351 for more information or

check out our website: <http://www.housing.uiuc.edu/living/unit1>

Peter Irons is Professor of Political Science at the University of California, San Diego and Director of the Earl Warren Bill of Rights Project. Professor Irons is the author of six books on the Supreme Court and constitutional litigation and has contributed to numerous law reviews and other journals. He is a practicing civil rights and liberties attorney and was lead counsel in the 1980's in the successful effort to reverse the World War II criminal convictions of Japanese-Americans who challenged the curfew and relocation orders. He was also elected to two terms on the national board of the American Civil Liberties Union. His award winning books include *Jim Crow's Children: The Broken Promise of the Brown Decision*, and *A People's History of the Supreme Court*. Irons visit is co-sponsored by the Chancellor's Brown v Board of Education Commemoration Committee, the Campus Honors Program and Residential Life.

Schedule:

- Monday, September 29, 8:00pm - Opening Program: *"Both Sides of the Law: From Prison Bars to the Supreme Court Bar"*
- Tuesday, September 30, 7:00pm - *"Civil Liberties and the War on Terrorism"*
9:00pm - *"The Supreme Court: Should Un-Elected Judges Decide Our Rights?"*
- Wednesday, October 1, 7:00pm - *"Jim Crow's Children: The Broken Promise of the Brown Decision"*
- Thursday, October 2, 7:00pm - *"America's Concentration Camps: Lessons From the Japanese American Internment of World War Two"*

October 8 Film showing of THE AMASONG CHORUS: SINGING OUT, a new documentary by Jay Rosenstein will have its Champaign-Urbana premiere on Wed., Oct. 8th at 7:00 pm in the Beckman Auditorium. Special guest speaker will be Chancellor Nancy Cantor. The event is co-sponsored by the Brown v. Board committee, the College of Communications, and WILL-TV. A second, public showing of the film will follow at 9:00 pm..

October 9 The GWS Film Series: Run Like A Girl 1998, dir. Carol Cassidy (57 min.). Girls participating in rugby, synchronized swimming, and double-dutch jump rope tell how sports have given them the strength to thrive under the pressures of growing up. They discuss their feelings of liberation within the strict regimen of competitive sports, their search for identity and self-esteem while revolting against the stereotypes, their encounters with the pressures of body image and eating disorders, and the importance of mothers and coaches as mentors. The GWS film series is free and open to the public, and is sponsored by the Office of the Chancellor as part of the 2003-04 Brown Jubilee Commemoration. Rm 192 Lincoln Hall, 5:30 pm

October 9, *Eyes on the Prize Television Documentary on the American Civil Rights Movement 1957- 1962.* College of Law Auditorium

6-8 p.m. This is the first of many events The Black Law Students Association (BLSA) will sponsor commemorating this landmark decision. Come out and enjoy a viewing of the highly acclaimed documentary about the struggle preceding and following the Brown decision. A discussion will follow.

October 16 Reading *Brown: Joy Williamson, author of *Black Power on Campus: The University of Illinois, 1965-1975*. Noon at the YMCA

***October 18 Dialogues with Original Freedom Riders.** Rev. Ben Cox, Hank Thomas, Ed Blankenheim present a Freedom Riders panel discussion as part of the Project 500 35th commemoration. Lincoln Hall Auditorium. 7:30 pm.

For more information contact: cabarber@uiuc.edu

***October 19 - 24 Ben Cox**, civil rights leader and original Freedom Rider, will be a Guest-in-Residence at Unit One/Allen Hall 10/19-10/23. Ben Cox was one of the 13 original Freedom Riders of the Civil Rights Movement who sought to desegregate public transportation and whose efforts spawned Freedom Summer and the eventual desegregation of public travel. In the early years of the civil rights movement, Mr. Cox was field secretary for CORE (the Congress on Racial Equality). He traveled to various universities teaching students to use non-violent protest techniques to achieve social change. Mr. Cox also has a 1965 Supreme Court decision in his favor, *Cox vs. Louisiana*, which is widely considered to be a landmark decision regarding free speech and free assembly. Call 333-8351 for more information or check out the following website: www.housing.uiuc.edu/living/unit1. Cox's visit is co-sponsored by the Chancellor's Brown v Board of Education Commemoration Committee and the Office of Continuing Education. All programs are free and open to the public and take place in the South Rec Room of Allen Hall, 1005 W. Gregory, Urbana.

Sunday, October 19

8:00pm – Opening Program: “A Lifetime of Struggle for Civil Rights”

Monday, October 20

7:00pm – “Acts of Racism and Racial Hate Groups”

Tuesday, October 21

7:00pm – “A Look at the Major Organizations of the Civil Rights Movement”

Wednesday, October 22

7:00pm – “The Unfinished Business of Civil Rights: What Can We Do?”

Thursday, October 23

7:00pm – “Why Nonviolence? The Methods of the Civil Rights Movement”

***October 27-November 7 Frederick Marx will be a Guest-in-Residence at Unit One/Allen Hall**

Internationally acclaimed, Oscar and Emmy nominated producer/director, Frederick Marx, whose film *Hoop Dreams* was labeled one of the best films ever by Roger Ebert, will be a Guest-in-Residence at Unit One/Allen Hall. He will be screening films, leading discussions, and giving workshops throughout his residency. All programs are open to the public. Call 333-8351 or check our website www.housing.uiuc.edu/living/unit1 for more information. Marx's visit is co-sponsored by the George A. Miller Committee and the Chancellor's Brown v Board of Education Commemoration Committee. All programs take place in the south rec room of Allen Hall, 1005 W. Gregory, Urbana unless noted.

October 22-24 Alumni Scholars Program: *Journey of a Nation: Retracing the Legacy of the Civil Rights Movement*

October 24 E. J. Josey: *The Impact of Brown vs Board of Education on Libraries.

Professor E. J. Josey is Professor Emeritus at the University of Pittsburgh and founder of the Black Caucus of the American Library Association. An activist librarian, he served as president of the American Library Association in 1984. 213 Gregory Hall: 1 - 3:00 pm. E.J. Josey's

presentation can be access at: <http://images.library.uiuc.edu/audio/josey.rm>
For more information contact [Nuala Bennett](#)

***October 26-Nov 3 Conversations in Black on Brown:** Amaniyea Payne of Muntu African Dance Company of Chicago and a master drummer from the Company will be here to teach dancers in the Department of Dance as well as offer dance lessons to the C-U community. For more information contact [Cynthia Oliver](#)

October 26-November 7 Frederick Marx, is an internationally acclaimed, Oscar and Emmy nominated producer/director with 25 years in the film business. His film *Hoop Dreams* played in hundreds of theatres nationwide after winning the Audience Award at the Sundance Film Festival. It was on over 100 "Ten Best" lists nationwide and was named Best Film of the Year by critics Roger Ebert, Gene Siskel, Gene Shalit, and Ken Turran and by the Chicago Film Critics Association, and Best Film of the Decade by Ebert. *Hoop Dreams* is the first in Marx's planned trilogy of feature documentaries on teenage boys. Marx began his movie career as a film critic and has worked both as a film distributor and exhibitor. Marx's visit is co-sponsored by the George A. Miller Committee and the Chancellor's Committee to Commemorate Brown Vs. Board of Education. For more information contact [Laura Haber](#)
http://www.housing.uiuc.edu/living/unit1/quest_2003-04.htm

***University Library Exhibit**, Main Library First Floor Hallway -- "Separate and Unequal: Segregation and Three Generations of Black Response, 1870-1950." This exhibit highlights the Plessy v. Ferguson Supreme Court decision of 1896, which legally sanctioned racial segregation in the United States until 1954 when the Supreme Court overturned Plessy in the landmark Brown v. Board of Education case. Materials from the Library's collections and archives highlight the historical period between these two landmark civil rights cases. For more information contact Betsy Kruger at: betsyk@uiuc.edu

November 6 The GWS Film Series: Blue Crush

2002, dir. John Stockwell, starring Kate Bosworth, Sanoie Lake, Michelle Rodriguez (103 min.). Anne Marie is training for the Pipe Masters, the ultimate surfing competition. She lives with her sister and friends in a rundown shack and works as a hotel maid at a pricey Hawaiian hotel so that she can support her passion, but her biggest obstacle is the haunting trauma of a near fatal accident. More complications develop when Ann Marie loses her job and finds herself romantically involved with an NFL quarterback. Spectacular surfing footage conveys the thrill and peril of this exhilarating sport. The GWS film series is free and open to the public, and is sponsored by the Office of the Chancellor as part of the 2003-04 Brown Jubilee Commemoration. Rm 106 Lincoln Hall, 5:30 pm

November 9 Presentation by Sekou Sundiata. Harlem-born poet Sekou Sundiata's work is grounded in African-American culture, including its music. Sundiata came of age as an artist during the Black Arts/Black Aesthetic movement and his work is informed by the art of the 1960s and 1970s. A self-proclaimed radical in the 1970s, SEKOU SUNDIATA has for the past several decades used poetry to comment on the life and times of our culture. His work, which encompasses print, performance, music, and theater, has garnered praise for its fusion of soul, jazz, and hiphop grooves with political insight, humor, and rhythmic speech. The recipient of a New York State Foundation for the Arts Fellowship and the Creative Artists Public Service Fellowship, Sekou Sundiata has taught creative writing at the New School for Social Research and regularly records and performs on tour with artists such as Craig Harris and Vernon Reid and has inspired the work of artists such as Ani DiFranco and M. Doughty of *Soul Coughing*. The recent volume *Dance & Be Still* gathers poems from his two CD collections, *longstoryshort* and *The Blue Oneness of Dreams*. Earlier works include the performance piece, *The Circle Unbroken is a Hard Bop*, and the music opera, *The Mystery of Love*. Mr. Sundiata will be speaking on campus as part of the national Imagining America conference. The theme of the conference is

Affirming Action: The New Politics of Cultural Knowledge, where he will speak and perform parts of his project-in-process titled *State of the Nation*, in which he explores post-9/11 boundaries between activism, scholarship, the self and the nation.

November 9, 7:30 pm Krannert Center for the Performing Arts, Tryon Festival Theatre. Free and Open to the Public.

***November 11 Lecture: The Contributions of African-Americans to U.S. and Illinois Agriculture.** Dr. Blannie E. Bowen, Professor and Head, Department of Agricultural and Extension Education, and C. Lee Rumberger and Family Chair, The Pennsylvania State University. The lecture will be open to campus, but registration will be required (room holds 80). 12:30pm in the Monsanto Conference Center of ACES Library, Information and Alumni Center. For more information: kbarrick@dogwood.its.uiuc.edu

***November 3-14 Conversations in Black on Brown:** Legendary Choreographer/Performer **Dianne McIntyre** who will be in residence for two weeks, instructing the students and offering a community class. Ms. McIntyre will honor us with her presence on the November Dance Concert Program at the Krannert Center, where she will perform two segments of the historical work "Negro Spirituals" by Helen Tamiris, as well as her own work "Willow Song."

Both **Amaniyea Payne** and **Dianne McIntyre** will meet [the evening of November 3rd from 7-9pm at the Levis Center] in a public Talk Back where they will openly ponder the impact the Brown decision has had upon the development and growth of black art creation in North America. The artists will be in our community offering informal talks and interacting with the community in a number of ways.

For more information contact [Cynthia Oliver](#)

November 14 Judith Sweet, NCAA "Women's Athletics and Title IX - Where We Have Been and Where We Are Going." Location and times to be announced. For more information contact: Susan Cohen, s-cohen3@cba.uiuc.edu.

November 16 News-Gazette BvB Film Series will be screening "Rosewood". A true story, "Rosewood" takes place in 1923 Florida. When a white woman (Catherine Kellner) blames her bruises on a black man rather than face her husband's wrath for her affair with a drifter, racial hatred turns to hysteria. Starring Ving Rhames, Jon Voight, Don Cheadle, and directed by John Singleton. Introduction by Prof. Sundiata Cha-Jua.

Virginia Theatre, 2 pm. \$5 admission goes to theatre renovation fund. Free to UI students, faculty and staff with ID. Show ID at box office.

November 19 Reading *Brown*: Leon Dash, author of *When Children Want Children*. Noon, YMCA.

December, 2003

December 4 The GWS Film Series: Bend It Like Beckham 2003, dir. Gurinder Chadha, starring Parminder K. Nagra, Keira Knightley, 112 min.) In this coming-of-age comedy, 18-year-old Jess Bhamra dreams of becoming a professional soccer player, but her traditional Indian parents want her to go to college and marry a nice Indian man. The film's title refers to soccer star David Beckham's revered trademark move, a kick that arcs around the defense, but it is also a metaphor for Jess' penchant for bending the rules her over-protective folks have laid down. A warm-hearted, humorous look at the clash between cultures and generations, *Bend It Like Beckham* is a true crowd-pleaser. The GWS film series is free and open to the public, and is sponsored by the Office of the Chancellor as part of the 2003-04 Brown Jubilee Commemoration. Rm 62 Krannert Art Museum, 5:30 pm

January, 2004

***January 17-23 Martin Luther King, Jr. Symposium and Week-long Commemoration.** 2004 Theme: *Renewing the Dream: A New Reason, a New Season*. For information see: <http://www.oc.uiuc.edu/mlk>

***January 22-23 Symposium: The Achievement Gap in C-U: The Unfinished Agenda of Brown.** Opening Session begins Jan 22 at Noon. Room 242, College of Education. <http://www.ed.uiuc.edu/edpsy/brownboard>

February, 2004

***February 9 Opening Presentation at 7:00 pm at Allen Hall, Lakota Harden**, is an orator, activist, community organizer, facilitator, and poet. Harden was involved in the early American Indian Movement's "We Will Remember" Survival School on the Pine Ridge reservation, established out of the 1973 Wounded Knee occupation. She continued over the years with the International Indian Treaty Council, Women of All Red Nations (WARN), and the Black Hills Alliance. She conducts trainings nationwide for adults who work with youth across lines of gender, race, and age to stop violence. Recently, Harden was the Program Coordinator for South Dakota's Indigenous Women's Network (IWN): Lakota Traditional Birthing Project focusing on women's health, traditional cultural teachings, and women's empowerment. Currently Harden is working with OYATE, a Native organization working to see that Native Americans' lives and histories are portrayed honestly through books. Harden's visit is co-sponsored by the Chancellor's Committee to Commemorate Brown Vs. Board of Education. For more information contact [Laura Haber](mailto:Laura.Haber@uiuc.edu) http://www.housing.uiuc.edu/living/unit1/quest_2003-04.htm

***February 12 Reading *Brown*:** James Anderson, author of *The Education of Blacks in the South, 1860-1935* Noon. YMCA.

***February 12, "American Apartheid and the Supreme Court: Understanding the Significance of the Brown Decision."** Professor Paul Finkelman, Chapman Distinguished Professor of Law at the University of Tulsa College of Law, will discuss the social and legal status of racial segregation at the time of the Brown v. Board of Education decision and explore why Brown was centrally important to ending apartheid in the United States. Levis Faculty Center, Room 407, 4:00 p.m. Reception following. For more information contact Betsy Kruger (betsyk@uiuc.edu).

March, 2004

***March 1 Public Lecture by Melba Patillo Beals**, author of *Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock Central High School* (1994) and its sequel, *White is a State of Mind: Freedom is Yours to Choose* (1999). In September 1957, Melba Patillo found herself and eight other black teenagers facing angry mobs as they tried to enter the all-white Central High School to enact Supreme Court ordered desegregation. They spent the year attending school amidst harassment, violence, and threats. For their courage and self-sacrifice, the Little Rock Nine received America's top civilian honor, the Congressional Gold Medal. A former television reporter, Beals is a dynamic, inspirational, and humorous speaker. 7 p.m. Illini Union Ballroom.

March 3 Woodie King, Jr., has been regarded as the preeminent leader of the Black Theatre movement in America and an effective and outspoken advocate for it. As the producing director of the leading African-American theatre company in the United States, the New Federal Theatre in

New York, which he founded in 1970 he is also the founder of the National Black Touring Circuit, dedicated to performing African-American plays around the country. King has produced or directed over 175 productions, among them *Appear and Show Cause*, *A Raisin in the Sun*, *Boseman and Lena*, *Checkmates, for colored girls who have considered suicide/when the rainbow is enuf*, *Reggae*, *Robert Johnson: Trick of the Devil*, *The Taking of Miss Janie*, and *What the Winesellers Buy*. In addition to his directing and producing of theatre, he finds time to write extensively about theater and culture. His new book, *The Impact of Race on Theatre and Culture* will be published November, 2003.

As part of this celebration of its production of *A Raisin in the Sun*, the Department of Theatre and the Center for Advanced Study MillerComm2004 will sponsor a lecture by Woodie King, Jr., on "The Impact of Race on Theatre and Culture," Wednesday, 3 March 2004, 5:00 pm, Third Floor, Levis Faculty Center, 919 West Illinois Street, Urbana. The lecture is Free and Open to the public. For more information contact Robert Graves at rbgraves@uiuc.edu.

***March 4 Dee Brown and the Depictions of Native Americans**, Speakers: Robert G. Hays, author of *A Race at Bay*; Valeri Sherer Mathes, professor of history at City College of San Francisco, and author of several books on the history of Native Americans; and John Sanchez. Asst. professor of journalism at Penn State University, a Yaqui Apache Native American and expert on Native American cultures and issues. The panel discussion will be from 7:00 to 9:00 p.m. in the Champaign City Council Chambers, University and Neil Streets. co-sponsored by the Champaign Human Relations Commission. The panel discussion will be televised live on City of Champaign Cable Access Channel 5. For more information: liebovic@uiuc.edu

March 4 Reading *Brown: Kathryn Anthony, author of *Designing for Diversity: Gender, Race and Ethnicity in the Architectural Profession*. Noon. YMCA.

March 4-14 Lorraine Hansberry's *A Raisin in the Sun. The Department of Theatre is proud to present a presentation of Lorraine Hansberry's *A Raisin in the Sun*. This special presentation of this classic American play will display the talents of two professional guest artists, in the Colwell Playhouse, Krannert Center.

A Raisin in the Sun deals with the decision of the family matriarch of an African American family to purchase a home in a white neighborhood on the Southside of Chicago in the 1950s. The play brilliantly portrays the culture of race when the Brown v. Board case was being considered, and deals specifically with the opportunities for education and advancement denied to African Americans in the 1950s.

Featured in the role of Lena Younger will be the prominent Chicago actress Cheryle Lynn Bruce. Ms. Bruce has appeared on stage numerous times on Broadway, the National Theatre of Great Britain, Circle in the Square, the Kennedy Center, the Old Globe in San Diego, LaJolla Playhouse, Steppenwolf, and the Goodman Theatre in Chicago. Ms. Bruce has also regularly appeared on television and in such films as *The Fugitive*; *To Sir, with Love II*; and *Music Box*.

The production will be directed by Shirley Basfield Dunlap, well-known for her stage direction at such theatres as the Delaware Theatre Center, the Dallas Theatre Center, Milwaukee Repertory Theatre, Madison Repertory Theatre, and the Studio Arena in New York.

***March 11 A visit with the Brown Sisters**. A special opportunity to learn firsthand about the personal impact of Brown v Board from Cheryl and Linda Brown, daughters of one of the case's primary litigants. Free and open to the public. 4:00 pm at Foellinger Auditorium on the quad. For more info contact Prof. Bernice Barnett, bmbarnet@uiuc.edu . For a copy of the Brown Sisters pdf flier [click here](#)

April, 2004

***Library Exhibit April 2004:** Libraries, Civil Rights, and African American Libraries

April 1-3 From Brown to Black and Beyond: Afro-American Studies in the 21st Century Conference

For complete information [click on this pdf](#)

***April 1-3 Law and Education Conference. "Promises to Keep? Brown v. Board and Equal Educational Opportunity"** As a featured event of this year-long commemoration, the Colleges of Education and Law will jointly sponsor a major academic conference, exploring the impact of Brown on our conception of educational opportunity and assessing the nation's progress in achieving the promise of Brown.

This conference will explore the past, present and future of Brown. Scheduled to take place on the Urbana-Champaign campus, the conference will bring together a distinguished group of judges, policy makers, public intellectuals, and academics to discuss the challenges the nation faces in delivering on the promises of Brown. Apart from an assessment of Brown's successes and failures, the conference will examine Asecond generation@ school desegregation litigation, the challenges posed by school voucher and charter programs, the prospects for achieving parity in educational funding between urban and suburban schools, and the challenges of integration in the current environment.

Julian Bond, the chairman of the National Association for the Advancement of Colored People, will speak on "The Broken Promise of Brown" beginning at 7:30 p.m. Friday (April 2) in the auditorium of Smith Memorial Hall, 805 S. Mathews Ave., Urbana.

Complete conference information and registration can be found at <http://www.conferences.uiuc.edu/brown>. The schedule can also be viewed on the attached [pdf file](#). Participants biographical sketches may be viewed on the attached [pdf file](#). Contact [Professor Jim Pfander](#) for more information.

April 2-May 23 "Social Studies: Eight Artists Address Brown v. Board of Education."

As part of Brown v. Board of Education commemoration, the Krannert Art Museum is organizing a traveling exhibition of artists whose work addresses issues related to this historic case. The artists are Dawoud Bey, Sanford Biggers, Brett Cook-Dizney, Virgil Marti, Gary Simmons, Carrie Mae Weems, Pamela Vander Zwan, Jennifer Zackin. The Ehibition can be viewed at the Krannert Art Museum. The exhibition is curated by David O'Brien, Associate Professor in the Art History Program.

April 4 Opening Presentation at 8:00 pm, Allen Hall, Julianne Malveaux an MIT-trained economist, is a writer and syndicated columnist whose thoughts on national affairs, the American workplace, and the economy appear each week in more than twenty newspapers nationally. Dr. Malveaux writes a monthly column for USA Today, and the journal Black Issues in Higher Education. She is also a frequent contributor to national magazines such as Essence, Ms., Crisis, Emerge, Black Enterprise, and The Progressive, focusing on a wide range of issues, including politics, economics, gender, and race. Well known for guest appearances on national network programs such as ABC television's Politically Incorrect, PBS-TV's Lehrer News Hour, and To The Contrary, Dr. Malveaux has also been a commentator or expert guest-panelist on CNN, BET, the Fox News Channel, MSNBC, C-SPAN, and CNBC. Malveaux's visit is co-sponsored by the Chancellor's Committee to Commemorate Brown Vs. Board of Education.

April 9, Professor Ira Berlin will be presenting his keynote lecture, *"Rethinking Slavery: 1800-1861,"* as a Distinguished Mellon Senior Scholar. The lecture is Free and Open to the public in 213 Gregory Hall, 3:30 p.m.. A Reception will follow. For more information contact Elizabeth Pleck at 217-244-2079.

***April 6-17 Conversations in Black on Brown:** We welcome powerhouse performer/choreographer and Artistic Director of Umoja Dance Co. **Karen Love** to the dance department. Ms. Love will create a new dance work on the members of the dance department in addition to offering a community class. For more information contact [Cynthia Oliver](#)

- **Thursday April 8th Dancer/Choreographer Karen Love** will teach a master African/Modern dance class for all levels at the Protégé Dance Studios in Champaign from 6-8pm. Protégé Studios are located at 401 S. Chestnut Suite F, Champaign. the telephone number is 355-9447. Free/Open to Public
- **Friday April 16th A Talk Back With Choreographers Karen Love, Reggie Wilson joined by Ralph Lemon.** "Brown v. the Board of Ed and the Creative Process: How Contemporary Artists Imagine Their Rights, Abilities, and Access in Contemporary America" Levis Faculty Center, Room 407 , 7-9 pm. Reception to meet the artists at the African American Studies and Research Program 5:00p to 6:30p Afro-American Studies & Research Program , 1201 W. Nevada Street Urbana.
- **Saturday, April 17th Roundtable Discussion: Chicago Seminar on Dance and Performance with Ralph Lemon, Karen Love and Reggie Wilson** joined by U of I professors Yutian Wong, Cynthia Oliver and Columbia College Professor Bonnie Brooks in a discussion on artists in the field, ethnography and the making of dance performance. Krannert Art Museum rm 62, 9-11 am 500 East Peabody Drive Champaign.
- **Saturday, April 17th Community SHOUT with Reggie Wilson** from 2-4pm at the Springer Cultural Center 301 N. Randolph Street Champaign. Wilson will guide the community in songs researched and gathered from the field. We will sing songs and hear stories of the Mississippi Delta, Spiritual Baptist breathing practices and the sharing of "direct energy" techniques, Shango Songs from Trinidad and Tobago, and South Africa.

April 10-May 15 Exhibit: "A Mind is a Terrible Thing to Waste: A History of the UNCF and its Advertising Campaign." Verde Gallery, 17 E. Taylor, Champaign, IL 61820
For more information: jpchambe@uiuc.edu

April 14 Reading Brown: Leon Dash, author of *Rosa Lee: A Mother and Her Family in Urban America*. Noon. YMCA.

***April 16-23 Conversations in Black on Brown:**

Overlapping with Ms. Love will be **Reggie Wilson**, Artistic Director of Fist and Heel Performance Group of New York, a company known for its innovative use of Southern Ring Shout dances and West Indian Shango dances in their choreography. Mr. Wilson has collaborated extensively with artists from Senegal and brings that rich experience to the dance and song he will offer our community beginning April 16, 2004 and continuing for one week.

Again, both **Karen Love and Reggie Wilson** will convene on the evening of April 16th from 7-9pm at the Levis Center for a public Talk Back to discuss the impact of the Brown decision and the difference the idea of "access" has had upon the lives and artistic work of younger artists in the black dance community. Wilson, like the artists before him, will offer a community class and will be available during his residency for individual interaction with students and community members. For more information contact [Cynthia Oliver](#)

April 21-25 Roger Ebert's Overlooked Film Festival to be held at the historic Virginia Theatre in downtown Champaign and on the University of Illinois campus. Roger selects 12-14 films

including this year a special Brown vs. Board of Education commemorative film, which will be announced shortly. The film maker will accompany his film to the festival and appear onstage with Roger after the film for a discussion with the audience.

The festival will host four academic panels on campus, and Roger will host the Brown vs. Board of Education panel, dealing with the particular film and other issues and with a stellar group of panelists. For information, go to ebertfest.com and festival passes are on sale at the Virginia Theatre (217-356-9063) starting November 1. For more information: www.ebertfest.com

April 22 Looking Beyond Traditional Models: Racial and Ethnic Issues in Leisure Research. A seminar designed to explore novel approaches to addressing issues of leisure, race and ethnicity in real world settings and to define the agenda for future research on ethnicity/race and leisure. 10:00 a.m. to 12:00 p.m. 112-H Huff Hall.
For more information contact [Monika Stodolska \(email\)](mailto:Monika.Stodolska@uiuc.edu).

April 25 - 30 Amos Paul Kennedy, Jr. nationally known book artist, printer and teacher will be visiting campus. Kennedy, a passionate artist and bookbuilder uses his medium "to provoke thought in previously unexplored ways." He will conduct a workshop for children at a local elementary school as well as give talks to student and community groups on how to use art to promote social justice. Kennedy, known for his wondrous colors, and rich printed textures, will produce a piece of work that will be added to the University Library as a permanent memento of this 50th anniversary of the Brown decision. To see photos of some of Amos Kennedy's works, go to http://aurora.wells.edu/~wbac/bookarts/sgslect_kennedy.html. Sponsored by the University Library. Questions? Contact Vera Mitchell, 244-1904 or vmitchel@uiuc.edu.

April 29 "From Jim Crow to Civil Rights"; Michael Klarman
Professor of History, James Monroe Distinguished Professor of Law and Albert C. Tate Jr.
Research Professor at the University of Virginia.

"In *From Jim Crow to Civil Rights*, Michael J. Klarman examines the social and political impact of the Supreme Court's decisions involving race relations from Plessy, the Progressive Era, and the Interwar Period to World Wars I and II, Brown and the Civil Rights Movement. He explores the wide variety of consequences that Brown may have had--raising the salience of race issues, educating opinion, mobilizing supporters, energizing opponents of racial change. He concludes that Brown was ultimately more important for mobilizing southern white opposition to racial change than for encouraging direct-action protest.

A fascinating investigation of the Supreme Court's rulings on race, *From Jim Crow to Civil Rights*, spells out in exhaustive detail the political and social context against which the Supreme Court Justices operate and the consequences of those decisions on the civil rights movement and beyond." Excerpted from Amazon.com

April "Trans"-fusion Symposium. For more information: curtb@uiuc.edu or p-morey@uiuc.edu

May, 2004

***May 3 Bridging the Achievement Gap: A Champaign-Urbana Town Hall Meeting**
Bridging the Achievement Gap: A Champaign-Urbana Town Hall invites the public, parents, teachers, school administrators and students to a frank and open discussion about the racial gap in achievement in the Champaign Public Schools. Moderated by AM-580's David Inge and co-produced with the News Gazette, the discussion will begin with findings from a federal report that confirmed concerns that African-American students score disproportionately lower on

standardized tests, are underrepresented in honors classes and over-represented in special education classes, are suspended and drop out more often as compared with their white counterparts. The goal is to foster a dialogue between parents, teachers, students, administrators and the public and brainstorm community solutions. The evening's format will be question-and-answer.

Bridging the Achievement Gap: A Champaign-Urbana Town Hall 7:30pm May 3, Stratton Elementary School, 902 N. Randolph Street, Champaign Broadcast live on AM-580 and 9pm Friday, May 7 on WILL-TV

***May 5-14 Reunion of the Original Freedom Riders**

- **May 5th** - 9:30 am Presentation to 215 8th graders at Franklin Middle School in Champaign; 7:00 pm Presentation for the Senior Scholars Program at Clark Lindsey Village
- **May 6th** - 7:00 pm Presentation for the Senior Scholars Program at Clark Lindsey Village
- **May 8th** - 2:30 pm Presentations at the Urbana History Teachers' In-Service Workshop at Urbana Middle School.
- **May 10th** - 9:00 am - 3:00 pm Urbana High School Presentations
- **May 11th** - 9:00 am UIAA Alumni Scholars Presentation at Park Inn: "*Why Non-Violent Protest Techniques?*"
- **May 12th** - 8:00 am Urbana High School Presentations; 1:00-3:00 pm Freedom Riders Dialogue with Older Adults at the Champaign Park District's Douglass Annex "*Shared Experiences in the Civil Rights Movement*" Includes lunch. 7:00 pm Presentation for the Senior Scholars Program at Clark Lindsey Village.
- **May 13th** - 9:00 am Urbana Middle School 6th Grade Assembly: "*Dialogue with a Freedom Rider*"; 10:30 am Presentation to Parkland College's Lifelong Learners group at the Parkland College's Bauman Center. 7:00 pm Presentation for the Senior Scholars Program at Clark Lindsey Village.
- **May 14th** - 5:30 pm Reception and sneak preview of the Franklin Middle School students radio documentary on desegregation in the Champaign Public Schools. Students will play excerpts from their radio documentary, give tours of WILL radio, demonstrate use of the studio equipment and host a brief dialogue with community members at WILL.

May 6 The Girls of Franklin: A Live Black Perspectives Special looks at the making of Our Journey: School Desegregation in Champaign-Urbana from the students' perspective. Students talk with host Imani Bazell about the people they interviewed, what they learned about making a radio documentary, the Brown decision and the challenges they face as young African Americans in school today. You are encouraged to call during this live broadcast to talk with the students and share your stories.

The Girls of Franklin: A Live Black Perspectives Special
7pm, Thursday, May 6 on WILL-TV
Repeated 1:30pm and 11:30pm, Sunday, May 9

May 9-14 Elderhostel: *Journey of a Nation: Retracing the Legacy of the Civil Rights Movement*

May 14 Reception and sneak preview of the Franklin Middle School students radio documentary on desegregation in the Champaign Public Schools. Students will play excerpts from their radio documentary, give tours of WILL radio, demonstrate use of the studio equipment

and host a brief dialogue with community members. 5:30 - 7pm at WILL, 300 North Goodwin Ave.
RSVP required by May 7--call 244-5072.

May 15 and 17 Our Journey: School Desegregation in Champaign-Urbana is a 60-minute radio documentary produced by Franklin Middle School students Tamika Lee, Veronica Martin, Jessica Austin, Deanna Carr, Yakera Barbee, Markisha Motton, and Tiera Campbell. The program weaves together stories about school, family, church and civic life in Champaign-Urbana as told by African Americans between the ages of 40 and 91. Our Journey reveals the segregation of everyday life in the twin cities and the educational expectations of African Americans across generations.

Our Journey: School Desegregation in Champaign-Urbana
5pm, Saturday, May 15 on AM-580 and available on our website at www.will.uiuc.edu Repeated
6pm Monday, May 17

Fall, 2004

Performance based on choreography of Ralph Lemon (date TBA)

Fall 2004 Colloquium: "International Context and Connections: The Significance of Brown V. Board to African Americans and Africans." For more info: jmcgowan@uiuc.edu

Additional Events Attended

September

Title: In the Swing of the Pendulum: African Americans Keeping their Eyes on the Prize
Date: September 19, 2003
Speaker: Sondra Matthews
Lutzer Hall in the University YMCA

October

Title: Now What? Awakening from the Dream of Whiteness
Speaker: Adrian Piper, Artist and Professor, Philosophy, Wellesley College
Date: October 11, 2003
Location: Spurlock Museum Knight Auditorium

Title: Project 500 Commemorative Walk from the Illinois Street Residence to the Illini Union
35 Year Anniversary
Date: October 16, 2003

Title: "A week of Brown v Board in PAR [Pennsylvania Avenue Residence Hall]"
www.tolerance.org
PAR Re-enactment of Jane Elliott's "Brown Eye/Blue Eye" demonstration in Iowa Elementary school in 1968

December

Morris Dees Visit
December 9, 2004

January

Title: A Service of Celebration The Nineteenth National Holiday Honoring
The Reverend Dr. Martin Luther King, Jr.
Date: January 18, 2004
Location: Foellinger Great Hall, Krannert Center for the Performing Arts

Date: January 19, 2004
Title: Dinner & a Movie at Florida Avenue Residence Hall
Film Title: Nat Turner
Guest Speaker: Director Charles Burnett

Title: La Ciudad- part of the MLK Film Series (which includes a discussion after the film)
Date: January 20, 2004

Date: January 20, 2004
Title: Keynote Lecture "The Affirmative Action Battle: New Directions for the Civil Rights
Movement" By Christopher Edley, Jr. Founding co-director of The Harvard Civil Rights Project

Title: The Future of Affirmative Action: A Panel Discussion from Diverse Points of View
Moderator: Professor Vernon Burton (3)
Panelists: Professor Bill Trent, Professor Jim Nowlan, Professor Bob Weissberg, Bill Mills (UIUC
student), Nneke Dudley (UIUC student)
Date: January

February

Title: Legal and Educational Issues Surrounding Brown v. Board
Date: Thursday, February 26, 30045:30-7:30
Law School Auditorium Reception Following

March

Title: Without Reservations: An Urban, Indian Comic's Poetic and Highly Irrelevant Look at the
World Speaker: Sherman Alexie
Date: March 3, 2004

Title: Dinner and a Movie Mississippi Masala
Date: March 8, 2004 in Trelease [Residence Hall] Pagoda

Title: Diversity: Talking Beyond our Preconceptions: An interactive workshop to explore how we
see ourselves and those around us.
Date: March 09, 2004
Location: 209 Illini Union
Presented by: Counseling Center Paraprofessionals: Students Helping Students
Counseling Center/110 Turner Student Services Building/East John Street/Champaign,
IL/61820/www.counselingcenter.uiuc.edu

Title: PAR's Segregated Dinner and Anti-Chief Rally
Date: March 10, 2004