The following is an abridged version of the official events listed on the Brown Commemoration website. It is supplemented by a list of the extra unlisted events members of the EBC team attended. The events that were attended by members of the EBC that were listed on the Brown website have a star next to them. The events listed on the main website were not inclusive of all of the Brown events throughout the university nor is it inclusive of the Brown events sponsored by the Chancellors office. Many Brown related events were planned throughout the semester by various groups including student groups- not all of these events made it to the website. This list is also not inclusive of all of the events that came to our attention that list is impossible to generate. The list we did generate is abridged and includes information that difference campus constituencies give importance to such as outreach information and sponsorship, when this information was available.

[Listed] Calendar of Events

View Brown Events on the Web at:
http://will.uiuc.edu/community/beyondbrown/brownarchives.htm

September, 2003

*University Library Exhibit, Main Library First Floor Hallway -- "Separate and Unequal: Segregation and Three Generations of Black Response, 1870-1950."

September 17 Reading Brown: Walt Harrington, author of Crossing: A White Man's Journey Into Black America. Streaming for this event is available at:
http://will.uiuc.edu/community/brownarchives.htm

September 18 Community Sing with Ysaye Barnwell, of the internationally acclaimed vocal quintet Sweet Honey in the Rock, will be teaching music from the African American tradition. Five African American women join their powerful voices to create a blend of lyrics, movement and narrative that variously relate history, point the finger at injustice, encourage activism, and sing the praises of love.

September 25 The GWS Film Series: Girlfight
dir. Karyn Kusama; starring Michelle Rodriguez, Jaime Tirelli, Santiago Douglas, Paul Calderon (110 min.). The GWS film series is free and open to the public, and is sponsored by the Office of the Chancellor.

September 28 Film showing of "Separate But Equal", starring Sidney Poitier as Supreme Court Justice Thurgood Marshall. At Virginia Theatre. The News-Gazette Film Series is a fund raising project and proceeds go to the restoration efforts of the theatre.

September 29 Juan Williams will be live on "Focus 580 with David Inge" on WILL-AM 580

September 30 Jaime Escalante, “Ganas: Creating the Desire to Learn,” a remarkable man—a high school teacher whose students, underprivileged and Hispanic, have set standards in mathematics all but unequaled in American education. Sponsored by Impacto in collaboration with the Illini Union Board (Latino Programs Committee), Illinois Leadership Center, University Housing, Chancellor’s Office through the Brown v Board Initiative, Department of Mathematics, Department of Spanish, College of Education, the Department of Anthropology and Cargill.

October

October 2 Reading Brown: Peter Irons, author of Jim Crow's Children: The Broken Promise of the Brown Decision. Noon at the YMCA.

Now - October 3 Peter Irons, Unit One/Allen Hall Guest-in-Residence. He will be speaking at Allen Hall each night of his residency. All programs are open to the public and take place in the Main Lounge of Allen Hall. Peter Irons is Professor of Political Science at the University of California, San Diego and Director of the Earl Warren Bill of Rights Project. Schedule:

- Monday, September 29, 8:00pm - Opening Program: "Both Sides of the Law: From Prison Bars to the Supreme Court Bar"
- Tuesday, September 30, 7:00pm - "Civil Liberties and the War on Terrorism"
  9:00pm - "The Supreme Court: Should Un-Elected Judges Decide Our Rights?"
- Wednesday, October 1, 7:00pm - "Jim Crow's Children: The Broken Promise of the Brown Decision"
- Thursday, October 2, 7:00pm - "America's Concentration Camps: Lessons From the Japanese American Internment of World War Two"

October 8 Film showing of THE AMASONG CHORUS: SINGING OUT, a new documentary by Jay Rosenstein will have its Champaign-Urbana premiere. Special guest speaker will be Chancellor Nancy Cantor. The event is co-sponsored by the Brown v.Board committee, the College of Communications, and WILL-TV.

October 9 The GWS Film Series: Run Like A Girl 1998, dir. Carol Cassidy (57 min.). Girls participating in rugby, synchronized swimming, and double-dutch jump rope tell how sports have given them the strength to thrive under the pressures of growing up. The GWS film series is free and open to the public, and is sponsored by the Office of the Chancellor as part of the 2003-04 Brown Jubilee Commemoration.

October 9, Eyes on the Prize Television Documentary on the American Civil Rights Movement 1957-1962. This is the first of many events The Black Law Students Association (BLSA) will sponsor commemorating this landmark decision. A discussion will follow.

**October 18 Dialogues with Original Freedom Riders.** Rev. Ben Cox, Hank Thomas, Ed Blankenheim present a Freedom Riders panel discussion as part of the Project 500 35th commemoration.

**October 19 - 24 Ben Cox,** civil rights leader and original Freedom Rider, will be a Guest-in-Residence at Unit One/Allen Hall 10/19-10/23. Ben Cox was one of the 13 original Freedom Riders of the Civil Rights Movement who sought to desegregate public transportation and whose efforts spawned Freedom Summer and the eventual desegregation of public travel. Cox’s visit is co-sponsored by the Chancellor’s Brown v Board of Education Commemoration Committee and the Office of Continuing Education. All programs are free and open to the public and take place in the South Rec Room of Allen Hall, 1005 W. Gregory, Urbana.

Sunday, October 19 – Opening Program: “A Lifetime of Struggle for Civil Rights”

Monday, October 20 – “Acts of Racism and Racial Hate Groups”

Tuesday, October 21 – “A Look at the Major Organizations of the Civil Rights Movement”

Wednesday, October 22 – “The Unfinished Business of Civil Rights: What Can We Do?”

Thursday, October 23 – “Why Nonviolence? The Methods of the Civil Rights Movement”

**October 27-November 7 Frederick Marx will be a Guest-in-Residence at Unit One/Allen Hall** Internationally acclaimed, Oscar and Emmy nominated producer/director, Frederick Marx, whose film Hoop Dreams was labeled one of the best films ever by Roger Ebert, will be a Guest-in-Residence at Unit One/Allen Hall. He will be screening films, leading discussions, and giving workshops throughout his residency. Marx's visit is co-sponsored by the George A. Miller Committee and the Chancellor's Brown v Board of Education Commemoration Committee.

**October 22-24 Alumni Scholars Program: Journey of a Nation: Retracing the Legacy of the Civil Rights Movement**

**October 24 E. J. Josey: The Impact of Brown vs Board of Education on Libraries.** Professor E. J. Josey is Professor Emeritus at the University of Pittsburgh and founder of the Black Caucus of the American Library Association.

**October 26-Nov 3 Conversations in Black on Brown: Amaniyea Payne** of Muntu African Dance Company of Chicago and a master drummer from the Company will be here to teach dancers in the Department of Dance as well as offer dance lessons to the C-U community

**University Library Exhibit.** Main Library First Floor Hallway -- "Separate and Unequal: Segregation and Three Generations of Black Response, 1870-1950." This exhibit highlights the Plessy v. Ferguson Supreme Court decision of 1896, which legally sanctioned racial segregation in the United States until 1954 when the Supreme Court overturned Plessy in the landmark Brown v. Board of Education case.

**November 6 The GWS Film Series: Blue Crush** 2002, dir. John Stockwell, starring Kate Bosworth, Sanoe Lake, Michelle Rodriguez. The GWS film series is free and open to the public,
and is sponsored by the Office of the Chancellor as part of the 2003-04 Brown Jubilee Commemoration.

**November 9 Presentation by Sekou Sundiata.** Harlem-born poet Sekou Sundiata's work is grounded in African-American culture, including its music. The theme of the conference is *Affirming Action: The New Politics of Cultural Knowledge*, where he will speak and perform parts of his project-in-process titled *State of the Nation*, in which he explores post-9/11 boundaries between activism, scholarship, the self and the nation.

**November 11 Lecture: The Contributions of African-Americans to U.S. and Illinois Agriculture.** Dr. Blannie E. Bowen, Professor and Head of the Department of Agricultural and Extension Education, and C. Lee Rumberger and Family Chair, at Pennsylvania State University. The lecture will be open to campus in the Monsanto Conference Center of ACES Library.

**November 3-14 Conversations in Black on Brown:** Legendary Choreographer/Performer Dianne McIntyre who will be in residence for two weeks, instructing the students and offering a community class. Ms. McIntyre will honor us with her presence on the November Dance Concert Program at the Krannert Center, where she will perform two segments of the historical work "Negro Spirituals" by Helen Tamiris, as well as her own work "Willow Song." Both Amaniyea Payne and Dianne McIntyre will meet in a public Talk Back where they will openly ponder the impact the Brown decision has had upon the development and growth of black art creation in North America. The artists will be in our community offering informal talks and interacting with the community in a number of ways.

**November 14 Judith Sweet, NCAA "Women's Athletics and Title IX - Where We Have Been and Where We Are Going."**

**November 16 News-Gazette BvB Film Series** will be screening "Rosewood". Introduction by Prof. Sundiata Cha-Jua. At Virginia Theatre $5 admission goes to theatre renovation fund. Free to UI students, faculty and staff.

**November 19 Reading Brown: Leon Dash,** author of When Children Want Children at YMCA.

*December, 2003*

**December 4 The GWS Film Series: Bend It Like Beckham** 2003, dir. Gurinder Chadha, starring Parminder K. Nagra, Keira Knightley. The GWS film series is free and open to the public, and is sponsored by the Office of the Chancellor as part of the 2003-04 Brown Jubilee Commemoration.

**January, 2004**

*January 17-23 Martin Luther King, Jr. Symposium and Week-long Commemoration. 2004 Theme: Renewing the Dream: A New Reason, a New Season.* For information see: [http://www.oc.uiuc.edu/mlk](http://www.oc.uiuc.edu/mlk)
**January 22-23 Symposium: The Achievement Gap in C-U: The Unfinished Agenda of Brown.** Opening Session begins Jan 22, see [http://www.ed.uiuc.edu/edpsy/brownboard](http://www.ed.uiuc.edu/edpsy/brownboard)

**February, 2004**

*February 9 Opening Presentation at 7:00 pm at Allen Hall, Lakota Harden,* is an orator, activist, community organizer, facilitator, and poet. Harden was involved in the early American Indian Movement's "We Will Remember" Survival School on the Pine Ridge reservation, established out of the 1973 Wounded Knee occupation. Harden's visit is co-sponsored by the Chancellor's Committee to Commemorate Brown Vs. Board of Education.

*February 12 Reading Brown:* James Anderson, author of *The Education of Blacks in the South, 1860-1935* at YMCA.

*February 12, "American Apartheid and the Supreme Court: Understanding the Significance of the Brown Decision."* Professor Paul Finkelman, Chapman Distinguished Professor of Law at the University of Tulsa College of Law, will discuss the social and legal status of racial segregation at the time of the Brown v. Board of Education decision and explore why Brown was centrally important to ending apartheid in the United States. Reception following.

**March, 2004**

*March 1 Public Lecture by Melba Patillo Beals,* author of *Warriors Don’t Cry: A Searing Memoir of the Battle to Integrate Little Rock Central High School (1994)* and its sequel, *White is a State of Mind: Freedom is Yours to Choose (1999).* A former television reporter, Beals is a dynamic, inspirational, and humorous speaker.

*March 3 Woodie King, Jr.,* has been regarded as the preeminent leader of the Black Theatre movement in America and an effective and outspoken advocate for it. As part of this celebration of its production of *A Raisin in the Sun,* the Department of Theatre and the Center for Advanced Study MillerComm 2004 will sponsor a lecture by Woodie King, Jr., on "The Impact of Race on Theatre and Culture."

*March 4 Dee Brown and the Depictions of Native Americans,* Speakers: Robert G. Hays, author of A Race at Bay; Valeri Sherer Mathes, professor of history at City College of San Francisco, and author of several books on the history of Native Americans; and John Sanchez. Asst. professor of journalism at Penn State University, a Yaqi Apache Native American and expert on Native American cultures and issues. The panel discussion will follow in the Champaign City Council Chambers. Co-sponsored by the Champaign Human Relations Commission.

*March 4 Reading Brown:* Kathryn Anthony, author of *Designing for Diversity: Gender, Race and Ethnicity in the Architectural Profession.* YMCA.

*March 4-14 Lorraine Hansberry's A Raisin in the Sun.* The Department of Theatre is proud to present a presentation of Lorraine Hansberry's A Raisin in the Sun. Featured in the role of Lena Younger will be the prominent Chicago actress Cheryle Lynn Bruce. The production will be directed by Shirley Basfield Dunlap.
*March 11 A visit with the Brown Sisters. A special opportunity to learn firsthand about the personal impact of Brown v Board from Cheryl and Linda Brown, daughters of one of the case's primary litigants. Free and open to the public.

April, 2004

*Library Exhibit April 2004: Libraries, Civil Rights, and African American Libraries

April 1-3 From Brown to Black and Beyond: Afro-American Studies in the 21st Century Conference For complete information click on this pdf

*April 1-3 Law and Education Conference. “Promises to Keep? Brown v. Board and Equal Educational Opportunity” As a featured event of this year-long commemoration, the Colleges of Education and Law will jointly sponsor a major academic conference, exploring the impact of Brown on our conception of educational opportunity and assessing the nation’s progress in achieving the promise of Brown. Julian Bond, the chairman of the National Association for the Advancement of Colored People, will speak on "The Broken Promise of Brown" Friday (April 2) in the auditorium of Smith Memorial Hall. Complete conference information and registration can be found at http://www.conferences.uiuc.edu/brown.

April 2-May 23 "Social Studies: Eight Artists Address Brown v. Board of Education." As part of Brown v. Board of Education commemoration, the Krannert Art Museum is organizing a traveling exhibition of artists whose work addresses issues related to this historic case. The artists are Dawoud Bey, Sanford Biggers, Brett Cook-Dizney, Virgil Marti, Gary Simmons, Carrie Mae Weems, Pamela Vander Zwan, Jennifer Zackin. The exhibition is curated by David O'Brien, Associate Professor in the Art History Program.

April 4 Opening Presentation at 8:00 pm, Allen Hall, Julianne Malveaux an MIT-trained economist, is a writer and syndicated columnist whose thoughts on national affairs, the American workplace, and the economy appear each week in more than twenty newspapers nationally. Malveaux's visit is co-sponsored by the Chancellor's Committee to Commemorate Brown Vs. Board of Education.

April 9, Professor Ira Berlin will be give his keynote lecture, "Rethinking Slavery: 1800-1861," as a Distinguished Mellon Senior Scholar. Free and Open to the public. A Reception will follow.

*April 6-17 Conversations in Black on Brown: We welcome powerhouse performer/choreographer and Artistic Director of Umoja Dance Co. Karen Love to the dance department. Ms. Love will create a new dance work on the members of the dance department in addition to offering a community class.

Thursday April 8th Dancer/Choreographer Karen Love will teach a master African/Modern dance class for all levels at the Protégé Dance Studios. Free/Open to Public

• **Saturday, April 17th Roundtable Discussion: Chicago Seminar on Dance and Performance with Ralph Lemon, Karen Love and Reggie Wilson** joined by U of I professors Yutian Wong, Cynthia Oliver and Columbia College Professor Bonnie Brooks in a discussion on artists in the field, ethnography and the making of dance performance.

• **Saturday, April 17th Community SHOUT with Reggie Wilson** at the Springer Cultural Center. Wilson will guide the community in songs researched and gathered from the field.

April 10-May 15 Exhibit: "A Mind is a Terrible Thing to Waste: A History of the UNCF and its Advertising Campaign."

April 14 Reading *Brown*: Leon Dash, author of Rosa Lee: *A Mother and Her Family in Urban America*. YMCA.

*April 16-23 Conversations in Black on Brown*: Overlapping with Ms. Love will be **Reggie Wilson**, Artistic Director of Fist and Heel Performance Group of New York. Again, both **Karen Love and Reggie Wilson** will convene for a public Talk Back to discuss the impact of the Brown decision and the difference the idea of "access" has had upon the lives and artistic work of younger artists in the black dance community. Wilson, like the artists before him, will offer a community class and will be available during his residency for individual interaction with students and community members.

April 21-25 Roger Ebert's Overlooked Film Festival to be held at the historic Virginia Theatre and on the University of Illinois campus. Roger selects 12-14 films including this year a special Brown vs. Board of Education commemorative film. The film maker will accompany his film to the festival and appear onstage with Roger after the film for a discussion with the audience.

April 22 Looking Beyond Traditional Models: Racial and Ethnic Issues in Leisure Research. A seminar designed to explore novel approaches to addressing issues of leisure, race and ethnicity in real world settings and to define the agenda for future research on ethnicity/race and leisure.

April 25-30 **Amos Paul Kennedy, Jr.** nationally known book artist, printer and teacher will be visiting campus. He will conduct a workshop for children at a local elementary school as well as give talks to student and community groups on how to use art to promote social justice. Kennedy will produce a piece of work that will be added to the University Library as a permanent memento of this 50th anniversary of the Brown decision. Sponsored by the University Library.

April 29 "From Jim Crow to Civil Right" speakers Michael Klarman Professor of History, James Monroe Distinguished Professor of Law and Albert C. Tate Jr. Research Professor at University of Virginia.

April "Trans"-fusion Symposium.

May, 2004

*May 3 Bridging the Achievement Gap: A Champaign-Urbana Town Hall Meeting* Bridging the Achievement Gap: A Champaign-Urbana Town Hall invites the public, parents, teachers, school administrators and students to a frank and open discussion about the racial gap in
achievement in the Champaign Public Schools. The goal is to foster a dialogue between parents, teachers, students, administrators and the public and brainstorm community solutions.

*May 5-14 Reunion of the Original Freedom Riders Presentations*

- **May 5th** - For 8th graders at Franklin Middle School in Champaign; Presentation for the Senior Scholars Program at Clark Lindsey Village
- **May 6th** - For the Senior Scholars Program at Clark Lindsey Village
- **May 8th** - For Urbana History Teachers’ In-Service Workshop at Urbana Middle School.
- **May 10th** - For Urbana High School
- **May 11th** – For UIAA Alumni Scholars: “Why Non-Violent Protest Techniques?”
- **May 12th** – For Urbana High School followed by Freedom Riders Dialogue with Older Adults at the Champaign Park District’s Douglass Annex “Shared Experiences in the Civil Rights Movement” as well as a presentation for the Senior Scholars Program.
- **May 13th** - 9:00 am Urbana Middle School 6th Grade Assembly: “Dialogue with a Freedom Rider”; 10:30 am Presentation to Parkland College’s Lifelong Learners group at the Parkland College’s Bauman Center. 7:00 pm Presentation for the Senior Scholars Program at Clark Lindsey Village.
- **May 14th** - Reception and sneak preview of the Franklin Middle School students radio documentary on desegregation in the Champaign Public Schools.

**May 6 The Girls of Franklin: A Live Black Perspectives Special** looks at the making of Our Journey: School Desegregation in Champaign-Urbana from the students' perspective. Students talk with host Imani Bazell about the people they interviewed, what they learned about making a radio documentary, the Brown decision and the challenges they face as young African Americans in school today. The Girls of Franklin: A Live Black Perspectives on WILL-TV

**May 9-14 Elderhostel: Journey of a Nation: Retracing the Legacy of the Civil Rights Movement**

**May 14 Reception and sneak preview** of the Franklin Middle School students radio documentary on desegregation in the Champaign Public Schools.

**May 15 and 17 Our Journey: School Desegregation in Champaign-Urbana** is a radio documentary produced by Franklin Middle School students Tamika Lee, Veronica Martin, Jessica Austin, Deanna Carr, Yakera Barbee, Markisha Motton, and Tiera Campbell. The program weaves together stories about school, family, church and civic life in Champaign-Urbana as told by African Americans between the ages of 40 and 91. Our Journey reveals the segregation of everyday life in the twin cities and the educational expectations of African Americans across generations.

*Fall, 2004*

**Fall 2004 Colloquium:** "International Context and Connections: The Significance of Brown V. Board to African Americans and Africans."

**Additional Events Attended**

September
September 19, 2003 “In the Swing of the Pendulum: African Americans Keeping their Eyes on the Prize” Speaker: Sondra Matthews

**October**
October 11, 2003 “Now What? Awakening from the Dream of Whiteness” Speaker: Adrian Piper, Artist and Professor, Philosophy, Wellesley College

October 16, 2003 Project 500 Commemorative Walk from the Illinois Street Residence to the Illini Union 35 Year Anniversary

“A week of Brown v Board in PAR [Pennsylvania Avenue Residence Hall]” [www.tolerance.org](http://www.tolerance.org)
PAR Re-enactment of Jane Elliott’s “Brown Eye/Blue Eye” demonstration in Iowa Elementary school in 1968

**December**
December 9, 2004 Morris Dees Visit

**January**
January 18, 2004 A Service of Celebration The Nineteenth National Holiday Honoring The Reverend Dr. Martin Luther King, Jr.

January 19, 2004 Dinner & A Movie “Nat Turner” at Florida Avenue Residence Hall. Guest Speaker: Director Charles Burnett

January 20, 2004 La Ciudad- part of the MLK Film Series (which includes a discussion after the film)


The Future of Affirmative Action: A Panel Discussion from Diverse Points of View. Moderator: Professor Vernon Burton (3) Panelists: Professor Bill Trent, Professor Jim Nowlan, Professor Bob Weissberg, Bill Mills (UIUC student), Nneke Dudley (UIUC student)

**February**

**March**

March 8, 2004 Dinner and a Movie Mississippi Masala in Trelease Residence Hall Pagoda

March 9, 2004 Diversity: Talking Beyond our Preconceptions: An interactive workshop to explore how we see ourselves and those around us. Presented by: Counseling Center Paraprofessionals: Students Helping Students Counseling Center/110 Turner Student Services

March 10, 2004 PAR’s Segregated Dinner and Anti-Chief Rally