Ethnography of the University Initiative

Student Conference Schedule

Spring 2008

Thursday April 17, 2008

Room 219, Davenport Hall

607 S. Mathews Ave. Urbana, IL

4:00-4:10 EUI Opening Remarks and Introduction

4:10-4:40 Panel 1

- Chris Lalla (Rhetoric 105): “Recruitment and Retention of Underrepresented Students at UIUC”
- Quianna Hart (Rhetoric 102): “Diversity at Home: The Question of Racialized Lived Spaces on the University of Illinois Campus”
- Heather Ault (EPS 500): “Ancient Choices: At the Intersections of New Media, History, Ethnography, and Reproductive Justice”

4:45-5:15 Panel 2

- Patrick Carmody, Rachel Lenz, Kasey Alms, and Brian Kung (Anthropology 499): “Non-heritage Learning of Chinese and Japanese”
5:20-5:50 Panel 3

- Chie Furukawa, Hee Jung Choi, and Benjamin Cheng (Anthropology 499): “The Lives/Identities of IEI Students”
- Sasha Villagran, Sarah Kim, Seon Ju Chae, and Jason Romero (Anthropology 499): “The Return of Chinese International Students to China after PhD”

5:50-6:30 Poster Session (and Pizza Break)

- Manny Topete, Uriel Bucio, and Vanessa Avila (Rhetoric 104): “Social Segregation and Stereotyping at UIUC”
- Taylor McCullough's: "Social Segregation and Stereotyping within the UIUC Greek System"
- Rene Esparza, Kevin Cates, and Miranda Jiménez (Anthropology 399): “Queer Latino/as’ Identity Negotiations at UIUC”

6:30-7:00 Panel 5

- MiRon Leveston (Rhetoric 104): “The Effects of Affirmative Action at UIUC”
- Hannah Prince (Rhetoric 104): “Native Americans on the UIUC Campus”
- Stephan Lane (Rhetoric 104): “Just an "Exotic-Sounding Name"? Debating the Ku Klux Klan in UIUC History”

List of EUI Courses, Spring 2008:

Anth 399, Latina/o Ethnography, Prof. Gilberto Rosas
EPS 500, Critical Arts-Based Research Methodology, Prof. Ruth Brown
Anth 499/EALC 398, Youth Global Futures: East Asia, Prof. Nancy Abelmann & Prof. Karen Kelsky
Rhet 104C, College Composition II: Ethnography of Race and the University, Instr. Samantha Looker
Rhet 102L1, College Writing II: Race and the University, Instr. Eve Eure
Rhet 105M5, Principles of Composition, Instr. Kristin McCann
Kines 442, "Body, Culture, Society", Prof. Melissa Littlefield